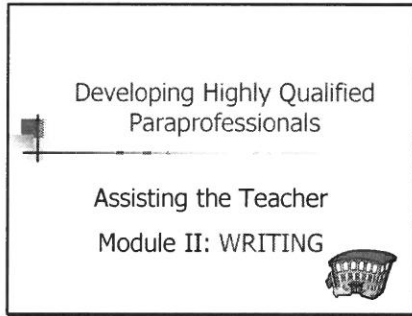


# Developing Highly Qualified Paraprofessionals

## Assisting the Teacher

### Module II: Writing


Slide 1



Developing Highly Qualified  
Paraprofessionals

Assisting the Teacher

Module II: WRITING



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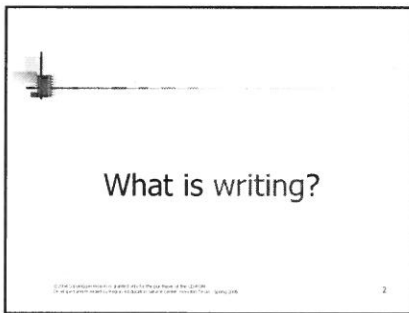
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Slide 2



What is writing?

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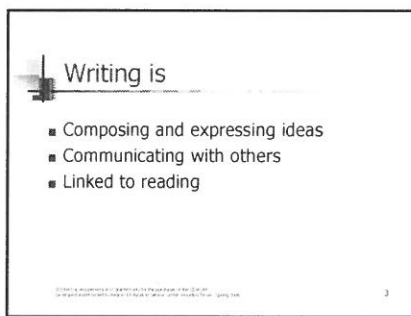
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Slide 3



Writing is

- Composing and expressing ideas
- Communicating with others
- Linked to reading

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# Developing Highly Qualified Paraprofessionals

## Assisting the Teacher

### Module II: Writing

Slide 4

What is your personal experience with writing instruction?

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Slide 5

Components of Effective Writing Instruction

- Teach the writing standards
- Teach writing through the writing process
- Monitor student progress

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Slide 6

Teach the Writing Standards

State writing standards

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# Developing Highly Qualified Paraprofessionals

## Assisting the Teacher

### Module II: Writing

Slide 7

**How To Teach Writing**

**"Teaching writing is no different than teaching any other subject. The teacher has to know the subject, the process, the children, and the means for the children to become independent learners."**

Graves, 1983

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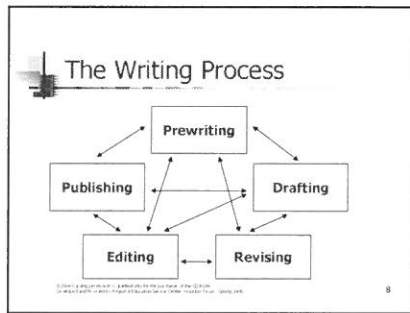
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Slide 8



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Slide 9

**Prewriting**

- Helps organize writer's thoughts
- Helps with creation of ideas
- Motivates the writer
- Helps writer to focus

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# Developing Highly Qualified Paraprofessionals

## Assisting the Teacher

### Module II: Writing

Slide 10

**Prewriting**

During prewriting, the writer

- selects a topic
- chooses an audience, purpose, and form
- discusses ideas with others

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Slide 11

**Drafting**

Drafting's purpose is to put down thoughts on paper

Composition will be looked at again and again.

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Slide 12

**Drafting**

During drafting, the writer makes decisions about

- organization of composition
- development of ideas
- voice

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# Developing Highly Qualified Paraprofessionals

## Assisting the Teacher

### Module II: Writing

Slide 13

 **Drafting**

During drafting, the writer

- focuses on meaning, not on conventions
- discusses composition with others

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Slide 14

 **Revising**

During revising, the writer revisits the composition to

- expand ideas
- clarify meaning
- think about audience, purpose, form, word choice, and topic

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Slide 15

 **Editing**

During editing, the writer looks for the correct use of the conventions of writing, including

- punctuation
- capitalization
- grammar
- spelling

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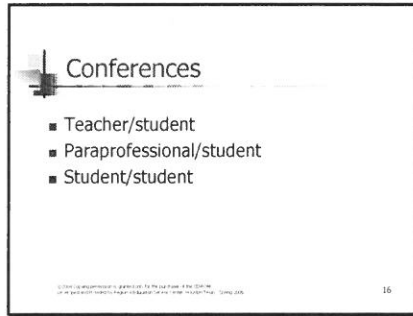
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# Developing Highly Qualified Paraprofessionals

## Assisting the Teacher Module II: Writing

Slide 16



Conferences

- Teacher/student
- Paraprofessional/student
- Student/student

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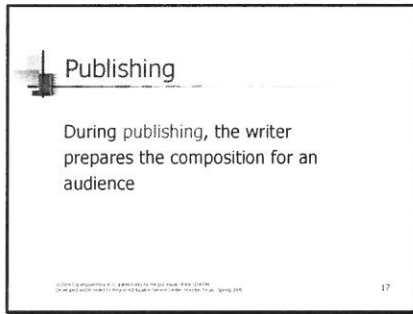
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Slide 17



Publishing

During publishing, the writer prepares the composition for an audience

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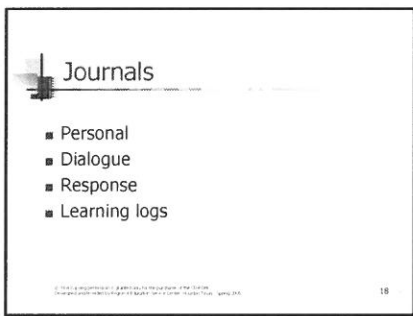
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Slide 18



Journals

- Personal
- Dialogue
- Response
- Learning logs

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# Developing Highly Qualified Paraprofessionals

## Assisting the Teacher

### Module II: Writing

Slide 19

**Monitor Student Progress**

Assessment

- Formal
  - State and national
  - Criterion or norm-referenced
- Informal
  - Writing samples
  - Observations
  - Conferences
  - Anecdotal records/checklists

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Slide 20

**Assessment**

Assessment of a composition can include the following.

- Process as well as product
- Drafts
- Organization and development of ideas
- Use of conventions
- Writer's word choice and use of figurative language
- Evidence of voice and development of writer's craft

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Slide 21

**How Can I Help Students With Their Writing?**

- Teach the writing standards
- Teach writing through the writing process
- Monitor student progress

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